WA/MMM/OM/Sal/18/149

Telephone No. 4725 (Gerrard). SALE No. 5,113.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

BY OLD AND MODERN MASTERS,

ENGRAVINGS AND PRINTS,

FROM VARIOUS SOURCES,

AND GILT PICTURE FRAMES.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, MARCH 7TH, 1912,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

CATALOGUE.

On THURSDAY, MARCH 7th, 1912,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

1 A Proof, Disraeli, and 4 others, 5
2 Two French Prints
3 Sappho and Love, by BARTOLOZZI, a pair, and A Portrait of Paul Sandby, in red, by FALCONNET, 3
4 "Doggie's Dip," in colours, after ADAM BUCK
5 Alcanzor and Zaida, in colours, by BARTOLOZZI
6 Two Portfolios of Prints
7 Thirteen Prints, &c., various
8 "My First," by F. C. LEWIS, after LAWRENCE, and another, by L. STOCKS, R.A., 2
9 Venus, by J. SMITH, after CORREGGIO
10 Derby Day, after FRITH, lettered proof, unframed
11 Three Sporting Prints
12 Two Aquatints, 2 Drawings, and 2 Prints, 6
13 Two stipple Prints
14 Saturday Morning: Going to Market, by THOUVENIN, after W. R. BIGG, R.A., stipple, in colours
15 A BAXTER Print, after ARMFIELD
15A Lady Townshend, by H. T. GREENHEAD, after REYNOLDS, signed proof
15B Four Proofs, by C. G. LEWIS, after ANSDELL
15C Six Prints and a photograph, 7

LOT

15D Six small Coaching Prints and 2 Portraits of Racehorses, 8

15E The Death of Sidney, mezzotint, and 2 unframed prints, 3

15F Two unframed Mezzotints, by GEO. STUBBS

WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
MACWHIRTER . .	16	A View in the Alps, and A Landscape and Cattle, C. STANFIELD, 2
W. MULLER . .	17	A Coast Scene, and An Alpine Scene, TURNER, 2
DE WINT . . .	18	A Castle and Trees and Figures in a Garden, 2
HARDY . . .	19	A Coast Scene, sepia, A Landscape, crayon, DANIEL, and A ditto, GAINSBOROUGH, 3
UNKNOWN . . .	20	A Landscape and Sheep, and A Coast Scene, RICHARDSON, 2
TURNER . . .	21	A Stormy Seapiece, and A Sketch, D. COX, 2
DE WINT . . .	22	A River Scene and A Landscape, Cottage and Figures, 2
GILBERT . . .	23	Feeding the Charger, and A Landscape, sepia, CONSTABLE, 2

PICTURES AND DRAWINGS.

J. BUXTON KNIGHT .	24	Two Landscapes and 3 others, unframed, 5
J. BUXTON KNIGHT .	25	Admiralty Pier, Dover, and Falk Common, Kent, water-colours, 2
UNKNOWN . . .	26	Views of Sorrento, 5
B. LAYARD . . .	27	Three Drawings, A Coloured Photograph, Head of an Arab, and 2 Landscapes, 7
R. MARKES . . .	28	A Seapiece, water-colour
DUTCH SCHOOL . .	29	Ruins and Sheep and The Companion, 2

By or attributed to	LOT	*Subject.*
J. BUXTON KNIGHT .	30	Twilight, near Uxbridge, and Near Wornborough, Hants, unframed, 2

The Property of a Lady.

F. SCHLESSINGER .	31	Children Gathering Flowers
T. E. GUISSER . .	32	Cavaliers in a Guardroom
BALLOI . . .	33	"Reading the News"
V. TONNELATTO . .	34	A Venetian Scene
JULIUS ROOE . .	35	A View on the Rhine
P. BLUM . . .	36	The Scrap Album

Different Properties.

W. CRUICKSHANK, &c.	37	Ten unframed Drawings
LAWRENCE . . .	38	A Portrait of a Child
W. ANDERSON . .	39	A Landscape and 2 others, 3
G. MORLAND . .	40	Dogs, a pair
VENETIAN SCHOOL .	41	A Figure Subject, unframed
E. LONG, R.A. . .	42	A Study
UNKNOWN . . .	43	Twelve unframed Pictures
JAMES HOLLAND .	44	A Venetian Oratory
LEOPOLD RIVERS .	45	Near Coldharbour
E DUBUFFE . .	46	Bathsheba
J. WILSON . . .	47	A Seapiece
T. S. COOPER, R.A. .	48	Study of a Cow
J. W. ALLEN . .	49	Lancaster Sands
SIDNEY PIKE . .	50	A Winter Scene
C. DE LACEY . .	51	A View on the Thames, water-colour
ALBANO . . .	52	Venus, Cupid and Nymphs
EARLY ITALIAN SCH'L	53	After the Crucifixion
OLD FRANCKS . .	54	The Destruction of Pharaoh's Host
WOOLLETT . .	55	The Stag Hunt
C. LE BRUN . .	56	The Crucifixion

By or attributed to	LOT	*Subject.*
S. DE VLIEGER . .	57	A Coast Scene
A. RAMSAY . . .	58	A Portrait of an Officer
VERNET . . .	59	A Coast Scene
UNKNOWN . . .	60	A Bronze Plaque, Martin Luther
SARTORIUS . .	60A	Hunting Scenes, a pair
RUBENS . . .	60B	A Figure Subject
LELY	60C	A Portrait of a Lady in blue Dress
HEMSKERCK . .	61	An Interior and Figures
TENIERS . . .	62	An Interior, with Boors Smoking
HEMSKERCK . .	63	A Man holding a Bottle
D. PASMORE . .	64	An Interior and Figures
FRENCH SCHOOL . .	65	Figure Subjects, a pair
FRENCH SCHOOL . .	66	Shepherd and Shepherdess and Woman and Children, 2
UNKNOWN . . .	67	Sir Thomas Moore
DUTCH SCHOOL . .	68	The Barber's Shop
BREUGHEL . . .	69	Wine Making
BREUGHEL . . .	70	A Landscape and Figures
VAN OS . . .	70A	Flowers in a Bowl
BAPTISTE . . .	70B	Flowers in a glass Bowl
ENGLISH SCHOOL .	70C	A Portrait of a Lady
R. DE TIVOLI . .	71	Cattle
UNKNOWN . . .	72	A Portrait of a Lady
CONSTABLE . . .	73	Salisbury Cathedral
GAINSBOROUGH . .	74	A Landscape and Figures
H. EDRIDGE . .	75	A Landscape, water-colour
T. WEBSTER, R.A. .	76	The Travelling Jeweller
DUTCH SCHOOL . .	77	Woman and Dog
T. K. PELHAM . .	78	A Fisher Girl
E. H. HOLDER . .	79	Shiplake and Cleveden-on-Thames, a pair
A. BRANDEIS . .	80	A Venetian Scene
CONSTABLE . . .	81	A Wooded Landscape
W. WEEKES . .	82	"You're in my Nest"
D. SHERRIN . .	83	A large Cattle Subject, unframed
H. L. ROLFE . .	84	Fish
J. S. COTMAN . .	85	A Coast Scene, Boats and Figures
BOUT & BOUDEWYNS .	86	A Landscape and Figures

By or attributed to	LOT	*Subject*
NORWICH SCHOOL .	87	A Landscape, Cottage and Figures
UNKNOWN . . .	88	Horses in a Landscape
TITIAN . . .	89	A Portrait of a Cavalier
VAN DYCK . . .	90	The Prince of Orange, panel
JAN STEEN . . .	91	Interior of a Tavern
BLANDFORD FLETCHER	92	Whitstable Dredger
P. R. MORRIS, R.A. .	93	"Poor Jack"
BLANDFORD FLETCHER	94	Off the Isle of Wight
H. B. HOUGHTON .	95	A Last Embrace
PERCY WILD . .	96	Learning to Punt
C. M. WOOD . .	97	"Immortelles"
H. MOORE, R.A.. .	98	Barley Harvest
D. SHERRIN . .	99	Near Sandwich
THOMAS HAND . .	100	A Landscape, with Animals
EL GRECO . . .	100A	A Man Reading a Book
ENGLISH SCHOOL .	100B	Lady Hamilton as "Ariadne"
RUBENS . . .	100C	The Birth of Moses
A. KAUFFMAN . .	100D	A Lady with Lamb
CHAS. SMITH . .	101	A Devonshire River
G. RENI . . .	102	The Repentant Magdalen. A Gallery work
CONSTABLE . .	103	Ten Sketches, in 3 frames
CONSTABLE . .	104	Five ditto, in 3 frames
CONSTABLE . .	105	Nine ditto, in 3 frames
UNKNOWN . . .	106	A Portrait of a Gentleman in Wig and lace Ruffle
T. RAVER . . .	107	A Sussex Landscape
ITALIAN SCHOOL .	108	Madonna, Child and St. John, in tempera
FRENCH SCHOOL .	109	A Portrait of a Lady
GYSBERT AND HONDECOETER .	110	A Landscape
ENGLISH SCHOOL .	111	Lord Nelson
WOUVERMANS . .	112	A Camp Scene
A. NASMYTH . .	113	A Portrait of Robert Burns
REMBRANDT . .	114	Blasius, the Anatomist, panel
DUTCH SCHOOL . .	115	A Courtyard
REYNOLDS . . .	116	A Portrait of a Child

D Heeks
Reneby 9. Feb 1912

By or attributed to	LOT	*Subject.*
HERRING . . .	117	Berram and St. Giles, a pair
GREUZE . . .	118	A Girl with Dove
EARLY GERMAN SCH'L	119	A Girl with Hawk, panel
J. MACPHERSON . .	120	A Coast Scene
P. JANSENS . .	120A	A General on Horseback
FRENCH SCHOOL .	120B	A Lady with Birds
G. COQUES . . .	120C	A Garden Scene and Figures
K. DU JARDIN . .	120D	A Landscape, Cattle and Figures
HOGARTH . . .	121	A Portrait of a Lady
G. ARMFIELD . .	122	The Happy Family
R. H. BROCK . .	123	"Impertinence"
G. H. WILLIAMS . .	124	The Thames, near Medmenham
O. B. MORGAN . .	125	A May Morning
O. GUET . . .	126	The Bather's Posy
L. DE POIETEVIN .	127	October Sunshine
T. K. PELHAM . .	128	The Fruit Seller
FRENCH SCHOOL .	129	A Landscape, with Sheep
GAINSBOROUGH . .	130	The Market Cart
CHAS. SMITH . .	131	Windsor Castle
J. H. WALKER . .	132	Afternoon Tea
V. COLE, R.A. . .	133	Punt on the Thames
MULREADY . .	134	Old Cottages
G. MORLAND . .	135	Pigs
F. GOODALL, R.A. .	136	Copt Quarter, Tangier
JOHN SYER . .	137	A Landscape
JAMES DANBY . .	138	The Pirates' Retreat
JOCK WILSON . .	139	The Banks of the Clyde
J. COLLINSON . .	140	The Labourer
W. WEEKES . .	141	Calves and Boy
BIRD	142	At the Poulterer's
SPANISH SCHOOL .	143	A Man Praying
A. J. WOOLMER . .	144	Dressing for the Masked Ball
FERNELEY . .	145	"Memnon," with Jockey
UNKNOWN . . .	146	A Seapiece
A. SIEGEN . . .	147	Street Scenes, Florence and Genoa, a pair
CIPRIANI . . .	148	Apollo and Daphne
DUTCH SCHOOL . .	149	A River Scene

12/6

20.

11½

Please deliver my lots to Beaton and oblige
Thos. McCo

By or attributed to	LOT	*Subject.*
UNKNOWN . . .	150	Two Sketches, Portraits
VAN DER VLIET .	150A	Interior of a Church and Figures
FLEMISH SCHOOL .	150B	A Landscape, with Hermit
SPANISH SCHOOL .	150C	The Prodigal Son
CHARDIN . . .	150D	Woman and Boy at a Well
ITALIAN SCHOOL .	151	Virgin and Child
WM. HALL . . .	152	"Mist Clearing Off"
W. SHAYER, SEN., 1857	153	A Coast Scene, with Ponies and Figures
T. IRELAND . . .	154	A Backwater, and A Farm Scene, E. LALEUX, 2
E. H. HOLDER . .	155	Valley of Lledr, N. Wales
DUTCH SCHOOL . .	156	A Landscape and A Coast Scene
CROME	157	A Landscape and 2 others, 3
D. BUCCIARELLI . .	158	Preparing a Palette
REMBRANDT . .	159	Two Sepia Sketches
ITALIAN SCHOOL .	160	The Adoration
CAMPHUYSEN . .	161	Cattle and Herdsman in a Landscape, Evening
HONDECOETER . .	162	Poultry in a Garden
FRENCH SCHOOL . .	163	A pair of Panels with gold background, Monkey Musicians
G. VINCENT . . .	164	A Landscape, Cottage and Cattle
CROME . . .	165	Near Yarmouth
EARLY GERMAN SC'L. .	166	Adoration of the Magi, panel
R. DODD . . .	167	Portsmouth Dockyard: Nelson Going Aboard his Ship
VAN BEYEREN . .	168	Still Life
BERKHEYDEN . .	169	A View of Ghent, panel
SHAYER . . .	170	A Landscape and Cattle and 3 others, unframed, 4
ENGLISH SCHOOL .	171	Four unframed Portraits
KNELLER . . .	172	Lady and Child
EARLY GERMAN SC'L. .	173	The Madonna
ANDREWS . . .	174	The Hawking Party
BRISTOW . . .	175	A Landscape and Cattle
BOUCHER . . .	176	A Portrait of a Lady
PROF. LICHTENFELS .	177	"Day's Dying Glow"

By or attributed to	LOT	*Subject.*
D. ROBERTS, R.A. .	178	Interior of a Greek Church
C. LUCY . . .	179	The Burial of Charles I., St. George's Chapel
ZOFFANY . . .	180	A Portrait of Horse and Groom
UNKNOWN . . .	181	A Portrait of Thos. Jackson
UNKNOWN . . .	182	A Portrait of Wesley
UNKNOWN . . .	183	A Bust Portrait of Cranbourn
ENGLISH SCHOOL .	184	A View of a Country Mansion and Figures
DUTCH SCHOOL . .	185	The Hawking Party
DUTCH SCHOOL . .	186	An Interior and Figures
DUTCH SCHOOL . .	187	A Figure Subject
ENGLISH SCHOOL .	188	A Portrait of a Gentleman
G. MORLAND . .	189	A Hunting Scene
J. W. CHAPMAN . .	190	Old Miniatures
SIR A. CALLCOTT, R.A.	191	A River Scene, with Eel Pots
W. J. LAIDLAY . .	192	A Seapiece
E. J. NIEMANN . .	193	A Landscape
J. WEBB . . .	194	A Summer Morning
FOREIGN SCHOOL .	195	"Exiles"
ENGLISH SCHOOL .	196	Three Portraits
ENGLISH SCHOOL .	197	A Portrait of R. B. Sheridan
ENGLISH SCHOOL .	198	A Portrait of a Lady
UNKNOWN . . .	199	Three Drawings and 4 Pictures
UNKNOWN . . .	200	Head of a Child and 2 others, 3
UNKNOWN . . .	201	Battle Scenes, a pair, and 2 others, 4
J. WOOD . . .	202	Racing, a set of 4
B. FOSTER . . .	203	Four pencil Drawings and 2 aquatints
KNELL . . .	204	A Seapiece
ITALIAN SCHOOL .	205	A Landscape and Cattle and The Holy Family, 2
PROUT	206	A Drawing
W. CRUICKSHANK .	207	Bird's Nest, &c.
HOUNSLOW BYLES .	208	"To Epsom in some Mood and Tenses"
MORRIS . . .	209	A Scene in the Highlands

11 10 6
12 1 6
23 11 6

By or attributed to	LOT	*Subject.*
E. ELLIS . . .	210	A Seapiece and Horses in a Landscape, 2
L. DA VINCI . .	211	A Portrait and The Madonna, 2
RUBENS . . .	212	The Holy Family and another, 2
PANINI . . .	213	Ruins
UNKNOWN . . .	214	A Hunting Scene and 2 Portraits, 3
BRISTOW . . .	215	Monkey and Dogs and 2 others, 3
ITALIAN SCHOOL .	215A	Christ Crucified and The Birth of Adonis, 2
UNKNOWN . . .	215B	Twenty-one Pictures, drawings, and prints
ALY	215C	Italian Boy and Girl, 2

PICTURE FRAMES.

216 A carved and gilt frame
217 Four ditto
218 Seven gilt frames
219 Ten ditto
220 Ten ditto
221 Twelve ditto and flats

FINIS.

23. 11 6 R+4
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WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week

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